



2014-2015 Regulations Showdance Competitions

Showdance is representing a musical story. In the choreography one can use different pieces of music. Materials or props (see A.8.6) can be used provided that they contribute to the story.

Showdance distinguishes itself from formation dancing. *Formation* is a performance in which different dances are put together. There are two disciplines; Formation Standard and Formation Latin. With Formation the ballroom technique is decisive for the adjudication. In order to come to an overall choreography one must use the different dances and styles of the ballroom and Latin discipline.

A. 1 Competitions

The Showdance competitions are under the supervision and responsibility of the IWDF (International Wheelchair Dance Foundation).

A. 2 Wheelchair users

A. 2.1 A wheelchair user is defined as a person who uses a wheelchair on a daily basis and/or cannot participate in ablebodied or valid dance classes or competitions. A person, who cannot subscribe to this statement, is seen as a standing partner, regardless if this person is dancing in a wheelchair or standing.

A. 2.2 If in doubt (of the athlete, instructor, fellow athletes or adjudicators) one can ask for advice by the trained classifiers. IWDF can also assist in clarification of wheelchair users and standing partners.

A. 3 Categories

There is no Class division at Showdance events. At registration the Class of the contestants must be confirmed. The organisation will or will not, in dialogue with the IWDF, make a Class division of the enrolled groups.

A. 4 Group division

A.4.1 Category A: A couple, or group, contains a minimum of 2 (two) and maximum of 4 (four) participants and has to consist of 50% wheelchair users._

A.4.2 Category B: A group containing a minimum of 5 (five) and maximum of 8 (eight) participants and has to consist of at least 50% wheelchair users. There will be no deviation from this !

A.4.3 Category C: A group containing a minimum of 9 (nine) and maximum of 16 (sixteen) participants and has to consist of at least 50% wheelchair users. There will be no deviation from this !

In category A, B and C a maximum of one (assistant) instructor or superior class dancer may be part of the group if he / she is only supportive and does not play a leading role in the dance or increases the performance by his / her dancing skills.

If in categories A, B and C a group consists of more than 50% class 1 dancers, then the class is divided into two sub-categories.

A.4.4 Category D: A group consists of a maximum of 16 dancers including 50% wheelchair users and may have more than one instructor or superior class dancers (no limit).

A.4.5 If only one group is registered in a category then the jury gives a descriptive assessment.

A.4.6 Musical pushers are those that assist wheelchair who cannot propel themselves. The Musical pushers **don't count** as written above under A, B or C.

They can be a part of the dance performance provided they are subscribed at registration to the competition. (This to allow for the correct number of medals to be ordered).

A.4.7 The (assistant) instructor can dance alongside as he/she is here in supportive in the act. Not as the centre of the act or to benefit the performance of the group due to their experience. There is a limit of one (assistant) instructor per group per act.

A.4.8 The organisation will verify that the dancers on the dance floor are also on the application.

A. 5 Applying for one or more Show performances from one group

A. 5.1 A wheelchair dance group can apply for maximum of 3 (three) choreographies, if the group changes for 50% with the 2nd or 3rd dance.

There will be no difference between Duo or Combi this to prevent mix-up. It is a Show Dance! The delivery of a content/story of the performance is obliged when supplying the music.

A. 5.2 A group or couple or act, that gains first place, has to compete at the next competition with a different/new choreography, repeated choreography is not permitted.

A. 6 Application terms

A.6.1 Everyone who is a member of class with a licensed instructor (dance instructors or wheelchair dance instructors) and who is signed in according to the regulations of their National Organisation of their country can apply. The application will be done (in general) by the instructor.

A.6.2 A person who is not in a wheelchair, can participate in a wheelchair but doesn't count as a wheelchair user. (See A.4)

A.6.3 On the application form is specified which person is a wheelchair user, and of which Class, (class 1 or class 2), they usually dance.

A.6.4 The instructor of the group or person applying has to be a current member of IWDF.

A. 7 Jury or Adjudicators

A. 7.1 The adjudicators are seated at the front of the dancefloor/room. By application of 11 (eleven) groups or more in one category there are 6 (six) places in the final. Three groups will be placed directly into the final, the other three groups will have a second chance to qualify in a further round. All finalists will receive a medal.

A.7.1 The jury contains 5 (five) adjudicators and a chairman of the board (a total of 6 (six) persons) divided equally between male and female adjudicators.

A.7.2 In the jury there will be at least 3 (three) licensed dance instructors with experience in wheelchair dancing and a maximum of 2 (two) recognized wheelchair instructors. The chairman will be familiar with the conditions of these regulations and will ensure that they are followed.

A.7.3 The adjudicators will judge the following points;

1. Creativity;

- -The use of possibilities of the contestants
- -The use of props/materials
- -Stage setting

2. Choreography;

- -interpretation of the music and the movement
- -rhythm of the dance in suited movements
- -use of space
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3. Performance

- -Joy in the active performance of the dance by all contestants
- -Cooperation and teambuilding between contestants
- -Quality of movement by all dancers
- -Technique and posture of all dancers

A. 8 Dance and Music

A.8.1 Music and musical story must be delivered on CD to the organisation at least two weeks before the competition.

A.8.2 The duration of the dance must be at least 2 (two) minutes and maximum of 4 (four) minutes

A.8.3 The whole act (including entering the floor and preparation on the floor) can be a maximum of 5 (five) minutes.

The organisation will verify that the act lasts no more than the 5 (five) minutes allowed when the music is delivered.

A.8.4 The performance must be creative and shown in movements, combinations of musical parts or choreography.

A.8.5 The use of props or materials are allowed if they strengthen the story providing that they do not present a risk to the spectators, dancers or any other person in the event venue. No props may be used that could damage the floor such as food or pyrotechnics. Use of props are to be approved by the IWDF before the event.

A. 9 Dress Code

A.9.1 All outfits must be in good taste and not offensive.

A.9.2 There are no other restrictions on outfits however, outfits complementary to the dance are preferred.

A.9.3 Advertising on outfits and wheelchairs is not permitted, other than the wheelchair company where this is present. Well maintained and clean wheelchairs are expected.

A. 10 Dance floor

The dance floor must be a minimum of 10m by 10m with a sufficient area around the perimeter for which spectators can sit, The front of which is reserved for the jury.

A. 11 Procedure

A.11.1 A preliminary round will be danced, followed by a second chance round and a finale.

A.11.2 For the preliminary round and the second chance round the adjudicators will handle a cross system.

This means that the groups, that gain the most crosses, are placed in the next round.

A.11.3 In the final the adjudicators will use a skating system; the adjudicators will rank the groups, the counting committee calculates the outcome.

A.11.4 To be placed in the final : the number of places in the final depends on the number of competing groups.

When there are 5 (five) groups or less there will be danced a first and second final, in which the given points (1e and 2e final) will be the total result.

When there are 6 (six) groups or more the schedule below will be handled;

Number of groups in the preliminary round	Number of groups directly to finals	Total of places in finale
6	2	4
7	2	4
8	2	4
9	3	5
10	3	5
11 or more	3	6

A.11.5 The board of IWDF can deviate from this procedure, in agreement with the organiser, when there are a large amount of contestants, the available space and the available time, a different format that is more favourable for the athletes can be used.

A.12 Indication of the groups

A. 12.1 One person from the group will be on the floor with a plate number, so it is obvious for the adjudicators which group is on the floor. This is important for the adjudicators, there may be groups who compete more than once and when the second final is danced in a different order. An employee of the performing group will stand aside of the dance floor and shows the number plate clearly visible to the adjudicators, so mistakes can be avoided.

A. 12.2 To guarantee equality of the groups it is recommended to have the responsible person of the group to draw for the first and second final before the start of the competition in the morning.

A.13 Special Situations

A.13.1 In all cases in which these conditions don't provide, the board of IWDF decides along with the organizer.

A.13.2 In case of questions, irregularities or exceptional situations then contact is to be made in writing to the board of IWDF and/or the organisation.



APPLICATION to Organise A SHOWDANCE competition WITH APPROVAL IWDF.

Organisation:			
Contact:			
Address:			
Zip code/Place			
Phone number:		Fax number :	
E-mail address:		Website :	
<u>Event</u>	-		
Date and time: _____			
Accomodation: _____			
Address: _____			
Zip code/Place: _____			
Phone number during event:			
E-mail: _____		Website:	
Floor size: _____		Surface:	Wood/Sto
Directions: _____	Yes/No* (when available please send)		
Accessibility for wheelchairs	Yes/No*	Toilet for disabled present:	Yes/No*
Red Cross present: _____	Yes/No*	Technical assistance:	Yes/No*
Admission fee: _____			
Jurors:			
Chairman of the board			

The organiser of the event states that he/she has taken notice of the conditions of hosting a wheelchair mat
By signing this form the organizer agrees with the conditions.
The organizer is responsible for the event.

By signing the IWDF gives permission to organize the event according to the foregoing conditions

Date.....

Place.....

Organizer:.....

IWDF:.....